

JERSEY SHORE FEIS FINAL SCHEDULE 2026

= Competition () = Number of Dancers © = Combined

MAIN GYMNASIUM

8:30 a.m. Start

STAGE 1	STAGE 2	STAGE 3	STAGE 4
First Feis 99R (10) First Feis 100J (7)			
Stages 1-4 Share Musicians			
BEGINNERS Approximate Start 8:45 a.m.			
STAGE 1	STAGE 2	STAGE 3	STAGE 4
Reel	1 (4) then 17 (4)	5 (6) then 21 (1)	9 (12)
Jig	2 (5) then 18 (4)	6 (6) then 22 (1)	10 (11)
Slip Jig	15 (2) then 27 (1)	3 (1) then 19 (1)	7 (2)
Hop Jig	16 (1)	24 (1) then 28 (1)	8 (1)
			11 (4)
			12 (2)

ADVANCED BEGINNERS

Approximate Start 9:20 a.m.

STAGE 1	STAGE 2	STAGE 3	STAGE 4
Reel	108 (5) then 114 (8)	120 (9)	126 (15)
Slip Jig	113 © (14)	119 (7)	125 (12)
Lt Jig	133 (5)	109 © (6)	121 (9)
Lt Jig	157 © (5)	Idle	115 (8)
Hop Jig	140 (1)	134 (1)	Idle
			128 (1)
Change Shoes			
Tr Jig	129 (5)	135 (5) then 117 (5)	123 (5)
HP	130 (5)		124 © (7)
			159 © (6)
			142 © (10)

NOVICE

Approximate Start 10:30 am

STAGE 1	STAGE 2	STAGE 3	STAGE 4
Reel	211 (12)	231 (21)	226 (14)
Slip Jig	210 (6)	230 (17)	225 (12)
Light Jig	242 © (15)	212 (6)	222 (6)
Light Jig	Idle	217 (10)	Idle
Reel	246 (5)	241 (5)	236 (9)
Slip Jig	220 (10)	245 © (8)	Idle
			221 (10)
			235 (8)
CHANGE SHOES			
Treble Jig	233 (16)	228 (11)	213 (10)
Treble Jig	223 (7)	238 (8)	248 © (7)
Hornpipe	234 (12)	249 © (7)	229 (5)
Hornpipe	239 (8)	224 (6)	Idle
			218 (11)
			Idle
			219 © (10)
			Idle

**** Whenever possible, competitions have been combined to optimize the number of competitors and achieve 5.

The competition will then take the higher number and be listed on the entry card as such, e.g, 240/245 © will be listed on competitor card as 245. Unfortunately, some competitions did not reach 5 dancers even when combined.

© = combined competitions

MICHAEL FARRELL MEMORIAL DRAGONFLY SLIP JIG

Start Approximately 11:55

1 step down the line

STAGE 1	STAGE 2	STAGE 3
1001 Under 12 (5)	1002 Under 14 (4)	1003 14 & Older (1)
1004 Champs U 12 (12)	1005 Champs U14 (3)	1010 Adults (2)
1008 Champs 16 & Over (4)	1006 Champs U16 (3)	

LUNCH

Return from Lunch Approximately 12:45 p.m.

CHARITY TREBLE REEL Start Approximately 12:45

STAGE 1	STAGE 2
801 Under 12 (18)	802 12 and Older (6)

GRADES TRADITIONAL SETS Start Approximately 1:00 p.m.

STAGE 1	STAGE 2	STAGE 3
700 U7 (1) 701 U8 (9)	702 U9 (20)	705 U12 (15)
704 U11 (15)	703 U10 (16)	706 U13 (6)
707 U14 (7)		708 14 & O (5)

SECRET DANCER NOVICE & PRIZEWINNER

Start Approximately 1:30

2001 Under 12 (10)

2002 Under 14 (2)

2003 14 & Older (0)

2015 Adults (1)

PRIZEWINNER

Start Approximately 2:00

	STAGE 1	STAGE 2	STAGE 3	STAGE 4
Reel	380 (8)	368 (10)	372 (6)	388 © (9)
Reel	364 © (5)	Idle	376 (6)	Idle
Slip Jig	367 (7)	375 (5)	379 (10)	363 © (5)
Slip Jig	371(6)	387 (5)	383 (6)	Idle
	Change Shoes			
Tr Jig	381 (8) then 373 (7)	377 (9)	369 © (12)	389 © (9)
Hornpipe	370 © (10)	374 (6) then 390 © (6)	378 (6)	382(7)

Stages Combine to One Stage for the Following Preliminary Competitions

The Following Competitions Will Run Concurrently at approximately 3:00

Hard Shoe First

408 © (11) Preliminary Under 16 concurrent with

412 © (9) Preliminary 16 and Older

MICHAEL FARRELL MEMORIAL DRAGONFLY SLIP JIG at approx. 3:40

One Step Down the Line

1008 Preliminary and Open 16 and Over (4)

1010 Adults (2)

CAFETERIA, STAGE 5
START TIME 8:30 A.M.
Hard shoe danced first

FUTURE CHAMPS will dance in concurrent groupings:

Start at 8:30 a.m.

430 (6) Under 8

431 (3) Under 9

432 (7) Under 10

The following group will start at approximately 9:05 a.m.

433 (2) Under 11

434 (4) Under 12

435 (5) Under 13

436 (2) 13 and Older

**FUTURE CHAMP RESULTS WILL BE ANNOUNCED AT THE PODIUM AFTER
NOVICE HAS COMPLETED THEIR GRADES COMPETITIONS AND THE GYM
BREAKS FOR LUNCH**

The following competitions will be danced concurrently at approximately **9:40:**

400 (6) Preliminary Under 8

401 (13) Preliminary Under 9

402 (7) Preliminary Under 10

The following competitions will be danced concurrently at approximately **10:35:**

403 (12) Preliminary Under 11

404 (9) Preliminary Under 12

The following competitions will be danced concurrently at approximately **11:15:**

509 (2) Open Girls Under 9

510 (4) Open Girls Under 10

511 (9) Open Girls Under 11

The following Secret Dancer competitions will begin at **approximately 12:10**

2009 (7) Open Under 12

2004 (7) Preliminary Under 12

2011 (3) Open Under 16

2012 (0) Open Under 18

**LUNCH BREAK
CAFETERIA, STAGE 5**

RETURN FROM LUNCH Approximately 1:15

The following competition will begin at approximately 1:15:

514 (11) Girls Open Under 14

The following Competitions will be run concurrently at **approximately 2:00**

405 (15) Preliminary Under 13

406 (11) Preliminary Under 14

The following Secret Dancer competitions will begin at **approximately 2:45:**

2005 (1) Preliminary Under 14

2006 (2) Preliminary Under 16

2010 (2) Open Under 14

The following competitions will be danced concurrently at **approximately 2:55:**

520 (6) Open Ladies Under 21

521 (3) Open Ladies Under 23

920 (10) Adults 2 Round

At 3:45

900 (6) Adult Trad Set

921 (2) Adult Contemporary Set

AUDITORIUM, STAGE 5
START TIME 8:30 A.M.

The following Open competition will start concurrently at **approximately 8:30**

512 (11) Girls Under 12

513 (10) Girls Under 13

512B (1) Boys Open Under 12

514B (3) Boys Open Under 14

516B (4) Boys Open Under 16

The following Open competitions will start concurrently at **approximately 10:30**

516 (11) Girls Open Under 16

517 (11) Girls Open Under 17

LUNCH BREAK

Resume at **approximately 1:00**

PETER SMITH MEMORIAL TRADITIONAL SET COMPETITIONS

(After Treble Reel is finished in Gymnasium)

1000a (15) Age 13 and Older

1000b (16) Under 13

The following Open competitions will start concurrently at **approximately 1:30**

515 (20) Girls Open Under 15

The following Open competitions will start concurrently at **approximately 2:55**

518 (11) Girls Open Under 18

522 (9) Open Ladies 23 and Over

- **PLEASE NOTE: ALL TIMES LISTED ARE APPROXIMATE, PLEASE ALLOW A LEEWAY OF 30 TO 40 MINUTES IN EACH DIRECTION. THERE ARE MANY VARIABLES THAT CAN CONTRIBUTE TO A DELAY OR AN EARLIER START.**
- **WE DO NOT ANTICIPATE HAVING ANY CONFLICTS IN DANCE/STAGE TIME, HOWEVER WE WILL ADJUST/HOLD COMPETITIONS IF NECESSARY TO ALLOW EVERYONE TO DANCE.**